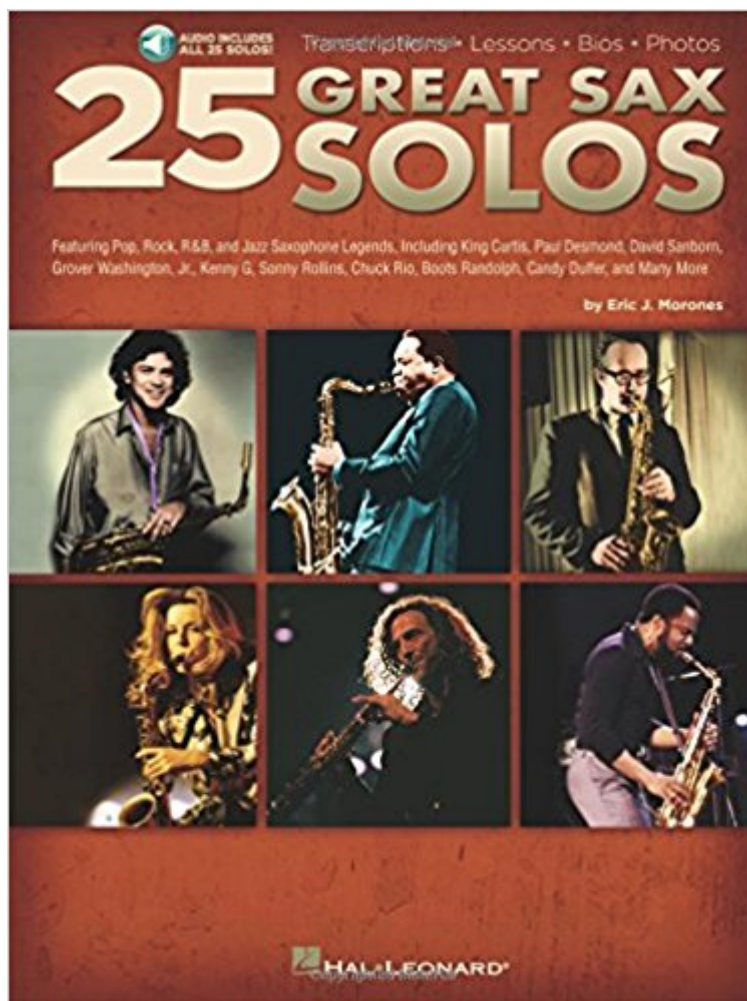


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25 Great Sax Solos Bk Transcriptions Lessons Bios Photos Audio Online



Synopsis

(Sax Instruction). From Chuck Rio and King Curtis to David Sanborn and Kenny G, take an inside look at the genesis of pop saxophone. This book with online audio provides solo transcriptions in standard notation, lessons on how to play them, bios, equipment, photos, history, and much more. The audio contains full-band demos of every sax solo in the book, and includes the PLAYBACK+ audio player which allows you to adjust the recording to any tempo without changing pitch, loop challenging parts, pan, and more! Songs include: After the Love Has Gone * Deacon Blues * Just the Two of Us * Just the Way You Are * Mercy, Mercy Me * Money * Respect * Spooky * Take Five * Tequila * Yakety Sax * and more.

Book Information

Paperback: 88 pages

Publisher: Hal Leonard; Edition Unstated edition (April 1, 2008)

Language: English

ISBN-10: 1423410769

ISBN-13: 978-1423410768

Product Dimensions: 9 x 0.3 x 12 inches

Shipping Weight: 9.9 ounces (View shipping rates and policies)

Average Customer Review: 3.8 out of 5 stars 19 customer reviews

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Customer Reviews

The author is Eric Morones. See "ericmorones dot com" for free listening to his sax pieces. Eric currently is the lead alto payer for the Brian Setzer Orchestra. Brian Setzer (briansetzer dot com) was the lead singer of the famous Stray Cats (straycats dot com), a revival Rockabilly group from the 1980's. Eric also published the book "The Best of Paul Desmond". At the moment, he's touring with Brian Setzer. I bought this for my son, who plays tenor sax. I love old time rock 'n' roll and boogie woogie. So, I'm biased in what I buy for him. The first sax book I bought was from Randolph Boots. It was the song "Yakety Sax" that led me to Boots' excellent Rock 'n' Roll book. See my other reviews. What stood out in Eric's book is that it gives you insight in each song. For example: "Jeffrey Smith's solo (Caribbean Queen) ends with a descending E minor pentatonic scale (using legato

tonguing) before a final glissando rips from B up to another key E".All that's left for me to do, is to convince my son to read these tips instead of just playing the notes. That'll be a whole different story... ;-)

Don't buy unless you own a tenor or want to transpose 19 songs. The book consists of only 6 alto sax song and the rest are tenor. I feel like that should have been included in the description of the product.

This book has an excellent array of alto and tenor solos from all styles of music - jazz, R&B, pop and even classic rock! The transcriptions are spot on and the play along track is great.I have been playing the saxophone for 25 years and this is one of the best books I've ever purchased.I highly recommend it.

This book was written for pop saxophonists and the author makes a very good job. All the solos are very close to the original and the parts a easy/medium to follow. It would be great to have an " a hundred great sax solos".

Not a bad book at all. It has background information for the solos, and there are a wide variety of types of solos.

This book is a factual yet fun guide to amazing sax solos and the musicians who played them. There is info on how to play the solo, a biography of the famous saxophonist who originally played it and info about their preferred saxophones, reeds and mouthpieces. Having the CD included makes this a fun experience. The music pieces are challenging but can be tackled if you listen to the CD.

Fantastic!

Loved the biographies found with each piece. Great history unfolded through these pages.

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